

Anna Roth

Brooklyn, New York

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SKILLS

- Adobe: InDesign, Illustrator, Photoshop, Premiere Pro
- Expertise in Sewing, 15 years' experience
- Proficient in Excel, Microsoft word
- Visual Arts: Drawing or illustration (Physical/digital), Painting, Photography
- Digitize, render, and adjust patterns in
- V-Stitcher and Lotta
- Excellent written, oral presentation, and communication skills

EXPERIENCE

September 21' - Present

Student Researcher • The Donghia Healthier Materials Library

- Source 700+ healthier and sustainable textiles from donors in NYC
- Present information on the library and sourcing guidelines to students and teachers
- Collect data on all requested materials or materials that are missing from the collection

March 21'-July 21'

Logistics Processor • Nordstrom

- Unload and process products
- Assist in keeping clean and organized stock rooms and selling floors

January 2020–December 2020

Teaching Assistant • Apparel Design • Oregon State University

- Assist in teaching flat pattern and garment construction, digital illustration, Adobe Illustrator and Photoshop, and textile laboratory practices
- Develop lecture on digital rendering practices in Browzwear
- Teach Class of 24 students

December 2016–December 2019

Costume Assistant • Costume Shop • Oregon State University

- Cut out patterns, machine and hand sew (building and mending/altering) costumes
- Develop costume plots, assist in fittings, and dye jobs
- Organize research and follow design themes, Communicate style info to team
- Attend fittings and convey fit issues to designer and sewists
- Match fabric, patterns, and trims to historic periods and specific concepts

EDUCATION

MFA Parsons, NYC. Expected Graduation 2023

- Masters in Fine Arts | Fashion Design and Society

HBS Oregon State University, Corvallis, OR. 2020

- Honors Bachelor of Science in Apparel Design | 3.9 GPA
Visual Arts | Business and Entrepreneurship Minors
- Honors Thesis: **Recreating Agnes Ericksen's 1954-1956 Fashion Designs**
- Study Abroad. Florence, Italy. Accademia Italiana. Fall 2018

Honors

Design and Textile Scholarship, AATCC, June 2020
2nd Place AATCC Fashion for All Competition 2020
Finalist in OSU's Innovation X Pitch Competition- Spring 2018
Finley Academic Excellence Scholarship 2016-2020

LEADERSHIP

Treasurer. American Association for Textile Chemists and Colorists. Oregon State University. Jan 2019- Dec 2020

- Train new officers, working as a cross-over leader, and navigated elections digitally in 2020 health crisis
- Prepare financial reports for budget of \$3,000
- Created a lookbook in InDesign to Fundraise for Feeding America

Assistant Designer for *Sense and Sensibility*. Spring 2019

- Work in and support a design team of 6 people
- Oversee and run fittings, calling, and managing actors
- Manage project timeline of 6 weeks